

XVI

1st  
Violino N°3

TROIS

QUATUOR

*pour le*

CLAVECIN

*avec accompagnements de deux Violons et Basse*

*ad Libitum*

*par M<sup>r</sup> Schobert*

*de la Musique de Son Altesse Sérénissime Monseigneur*

LE PRINCE DE CONTY.

*Opera VII.*

L O N D O N.

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## VIOLINO PRIMO

All<sup>o</sup> Moderato Semprio

## QUARTETTO I

11X

P.

1

1

1

3

3

1

4

P.

1

## Minuet

f. P. f.

f. P. f.

f.

## 3

Erio

The musical score for 'Erio' is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melody with eighth and sixteenth notes, including slurs and ties. Above the staff, there are markings for fingerings (4, 2, 1) and dynamics (p, f). The bottom staff also uses a treble clef and a key signature of one flat, with a melody primarily consisting of eighth notes. Above this staff, there are markings for fingerings (4, 1) and a dynamic (f). Both staves conclude with double bar lines.

Allegro 

# VIOLINO PRIMO

Andante con fardino

## QUARTETTO II

Violino Primo part for Quartetto II, Andante con fardino. The score consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f.* (forte), *p.* (piano), and *p.f.* (pianoforte). The piece concludes with a double bar line.

## Minuetto

Violino Primo part for Minuetto. The score consists of 3 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is characterized by a steady eighth-note rhythm. The piece concludes with a double bar line.

XVI  
VIOLINO PRIMO

Trio

Minuetto Da Capo

Allegro

P.

f.

P.

f.

P.

f.

P.

f.

P.

f.

## VIOLINO PRIMO

**QUARTETTO III** *Andante* *f. P.* *f.*

10 staves of music for Quartetto III, Violino Primo. The tempo is *Andante*. Dynamics include *f.* (forte) and *P.* (piano). The piece concludes with a double bar line.

**Minuetto** *f.* *3*

3 staves of music for Minuetto, Violino Primo. The tempo is *Andante*. Dynamics include *f.* (forte) and *P.* (piano). The piece concludes with a double bar line.

**Trio** *f.* *f.* *P.* *f.*

2 staves of music for Trio, Violino Primo. The tempo is *Andante*. Dynamics include *f.* (forte) and *P.* (piano). The piece concludes with a double bar line.

Minuetto Da Capo